

# Celebrity Eidul Fitr fashion: Sea of neutrals with a few bright pops of colour



If there's one thing to look forward to on Eid, other than the delicious food and family reunions, it's definitely the fashion! Every Eid, Instagram feeds become flooded with pictures of Muslims all over the world donning their finest outfits.

Dressing up on Eid truly has a charm of its own, and even if you aren't one for makeup and jewellery, it's always fun to see the looks other fashionistas on your feed have come up with!

Much like everyone else, celebrities like to put their best foot forward when it comes to Eid fashion.

This year, industry divas such as Zara Noor Abbas, Naimal Khawar and Saba Qamar zeroed in on the neutrals, serving looks in whites, beige and light pink. A few decided to add some brightness to the overall colour palette, with Maya Ali, Hania Aamir and Aima Baig going for outfits in bright pink, dark green and deep blue.

**SABA QAMAR:** The actor opted for an ethereal look on Eid day, opting for a layered light pink outfit topped with white embroidery. The dress featured sequins for some extra sparkle, making it the perfect look for the festivities. To

keep the sweltering heat at bay, Saba kept her makeup light and jewellery to a minimum.

**NAIMAL KHAWAR:** The queen of pastels and neutral tones, Naimal opted for a shade of pink nearly identical to Saba's, embroidered from top to bottom in the same colour. The former actor paired it with a breezy matching dupatta and a pair of clear heeled sandals. Staying true to her signature look, Naimal went for makeup featuring lots of blush and a pinkish nude lip.

**KUBRA KHAN:** Kubra kept things light and airy in a white kameez and wide-legged trouser

combo. The outfit featured blue accents and white sequins along the border, as well as a white net dupatta. The Sinf e Aahan actor accessorised with a pair of chaand baalis, wearing her hair half-up to show off the earrings.

**ZARA NOOR ABBAS:** Turns out Zara got her clothes on time from her tailor after all! The actor made fans laugh after posting an all-too-relatable video a day before Eid asking her tailor for updates regarding the outfit.

The Badshah Begum actor wore a long all-white embroidered kameez and dupatta with red ac-

cents, pairing it with a matching red lip and dangly earrings.

**MAYA ALI:** Keeping things cool with a white skirt, Maya went for a bright pink kameez with gold detailing along the hem of the shirt, pairing it with a matching pink dupatta featuring gold lace. The Mann Mayal actor kept her hair out of her face in a high ponytail, accessorising with chaand baalis and pink and white bangles.

**AIMA BAIG:** As opposed to most celebrity fashionistas, the singer chose a dark blue outfit for the occasion, complete with pink and gold embroidery and mirror-

work. Donning a pair of comfy kohlapuris, Aima kept her makeup soft to compliment the embellished outfit, wearing a delicate gold chain around her neck for jewellery.

**HANIA AAMIR:** Hania opted for dark green and gold for Eid this year, accessorising the shalwar-kameez and net dupatta combo with red embellished khus-say and a matching pout. The Parde Mein Rehne Do actor chose to wear her hair down, adding a pair of traditional gold jhumkis in the mix to match the festive feel of the rest of the outfit.

## Actors, filmmakers talk reviews, risks and Eid releases in roundtable on Pakistani cinema

Film critic Kamran Jawaid recently brought together film and television industry bigwigs for Pakistan's first-ever showbiz roundtable. The talk featured select actors and producers from the industry's cinematic Eid offerings, which include Ghabrana Nahi Hai, Parde Mein Rehne Do, Chakkar and Dum Mastam. According to Kamran, filmmaker Syed Noor, who has helmed the Punjabi-language film Tere Bajre Di Rakhi, was unavailable and thus could not take part in the talk.

The list of attendees included Ahsan Khan, Zahid Ahmed, Amar Khan, Adnan Siddiqui, Ali Rehman Khan, Yasir Nawaz, Wajahat Rauf and Hassan Zia. The conversation revolved around releasing films together on Eid, the difference between film and television, as well as views on film criticism.

Speaking of the nerves that accompany his latest offering, the murder-mystery Chakkar, Yasir shared, "It's interesting to note that in the last three films I produced, there wasn't this level of tension... What we are most scared of is whether people will actually go to the cinema or not. We were just in the process of figuring out how to get people back to cinemas, but then the state that the government of Pakistan is in, it has made us even tenser." Adding how Indian releases previously helped the local industry as well, he said, "When we had Indian films, there was footfall [in cinemas] so it wasn't a problem. We'd promote the film in the final 12-15 days, but this time we all started well before Ramadan." However, for Amar, who stars in Dum Mastam, the magic of cinema remains. She shared, "People often say that the time of cinema is over. But, just because you can order food off an app, doesn't mean people have forgotten how to dine out in a restaurant. You can watch cricket matches on your cell phones, but now, ever since stadiums reopened, you haven't forgotten attending them."

On the communal nature of cinemas, the actor added, "Initially people were reluctant to go to cinemas but, now, the audience is entertainment-deprived. I don't think people will go to cinemas because of 'variety', but they may do so to collectively consume content. Cinema is the only art in which you collectively go through an immersive experience. I don't know you, but if you are laughing [while watching a film], I may end up laughing as well." Adnan, who has made his production debut with Dum Mastam, shared his views on the high stakes nature of the releases. "The higher the risk, higher the mark. You can't do anything in the world without risk, whether it's a smaller medium or the silver screen. You'll have to take the risk. If I said that I won't come out with my film because there are three others releasing at the same time, it would have been the wrong decision."

On the need for more films per year, he continued, "The more films we produce, the bigger our business will be. If films aren't produced regularly, people will keep waiting for Eid. What we need is to continue

this process that is starting with Eid." Speaking about the difference between film and TV, Ali, who stars in Wajahat Rauf's Parde Mein Rehne Do shared, "I feel that they're both very different mediums for an actor to be in. I think with film, you have a lot more time to get into your role and think about what you want to do with what you're given. I think that's one of the biggest assets, to have time as an actor to prepare for a role. Unfortunately, in dramas, we don't have that kind of time."

However, Chakkar actor Ahsan disagreed. He explained, "My experience is a bit different from Ali's. Even for my dramas, I take two to three months to prepare for a role. It is my job as an actor, it doesn't matter if it's TV, film or theatre. I give it an equal amount of preparation, whether it's a minor project or a major one." Offering clarity on his point of view, Ali added, "Every actor has a different experience and is approached differently for scripts. I have never gotten a script three months in advance where I've had time to prepare. That's a luxury. I wish I did. It would change the outcome of all of my roles. Majority of the time I have no more than two to three weeks."

Elaborating on the difference between film and television, Amar asserted, "Fortunately or unfortunately, it's been Pakistan's forte to make good dramas, not good films. This is a fact that we can't deny. Making a film is a difficult task." Contrary to Amar's statement, Wajahat responded with, "We make 20 films per year and 1500 dramas. Look at the ratio. We'll have four to five films that are a hit and five to ten dramas. It's all about stats... So, I disagree over the fact that dramas aren't better. The 40 to 50 crores that films have made from 120 screens, you state this screen average to a foreigner and they won't believe you. Film has a place of its own. People are paying Rs800 per ticket and we're making crores, then definitely we have power."

After the conversation tilted towards film criticism and the importance of reviews, Wajahat expressed his frustration over "unqualified criticism" that takes issue with the creative licence filmmakers exercise. He stressed, "Cinematic and creative licence exists. Talk about the story, character arcs and the logic, that's when we'll accept and acknowledge our weaknesses and take care not to repeat them in the next film." Yasir, however, was against the idea of reviews being published within the first couple of weeks of a film's cinematic run altogether. Sharing a conversation he had with another film critic, he shared, "I said there should be reviews, but films should be given ten to fifteen days [in cinemas] first, then you can softly review them. You can criticise them but in a proper way. They responded by saying, 'Why should we be gentle with our reviews when the viewer is buying a ticket worth Rs800, don't you care about them?'" He added, expressing his anger, "I said you care about the person spending Rs800, but you don't think of the person investing six to seven crores?"

## Tearful Amber Heard testifies ex-husband Johnny Depp turned violent



Aquaman actor Amber Heard choked back tears on Wednesday as she testified that ex-husband Johnny Depp physically abused her, starting with slaps after she laughed at one of his tattoos and escalating to a "cavity search" of her body for cocaine.

Heard took the witness stand for the first time in a widely followed US defamation case brought by Depp, saying the actors had a "magical" relationship until it turned violent.

Depp's first physical outburst, Heard said, came after she asked what was written on one of his faded tattoos. She said he replied "Wino," and she laughed, thinking it was a joke.

"He slapped me across the face," Heard said. "I didn't know what was going on. I just stared at him." Heard said he slapped her twice more and said "you think it's funny?"

Depp, 58, testified earlier in the trial that he never hit Heard and that she was the one who was the abuser.

The star of the Pirates of the Caribbean films and others is suing Heard, 36, for \$50 million, saying she defamed him when she claimed she was a victim of domestic abuse. Heard has counter-sued for \$100 million, saying Depp smeared her by calling her a liar.

Heard, who alternated between crying and speaking calmly, said she stayed with Depp because she wanted to believe his apologies and promises to never hit her. But, Heard said, Depp assaulted her "several times," usually when he was drinking or using drugs. During a weekend away with friends in May 2013, Heard said, Depp became angry and accused her of inviting what he perceived as suggestive advances from another woman. That evening, Heard said Depp tore her dress, ripped off her underwear and stuck his fingers "inside" her. "He proceeds to do a cav-

ity search," she said. "He's looking for his drugs, his cocaine." Earlier, psychologist Dawn Hughes testified that Heard had told her that Depp had put his fingers up her vagina to search for cocaine. Trading accusations The case hinges on a December 2018 opinion piece she authored in the Washington Post. The article never mentioned Depp by name, but his lawyer told jurors it was clear Heard was referencing him. The couple's divorce was finalized in 2017 after less than two years of marriage. Depp, once among the biggest stars in Hollywood, said Heard's allegations cost him "everything." A new Pirates movie was put on hold, and Depp was replaced in the Fantastic Beasts film franchise, a Harry Potter spinoff. In his earlier testimony, Depp said the fight over the "Wino" tattoo, which was originally the name of former girlfriend Winona Ryder, "didn't happen." He said Heard was the one who became physically aggressive during their relationship, at one point throwing a vodka bottle that severed the top of his right middle finger. His lawyers showed evidence from Depp's hospital visit to his finger surgically prepared. Jurors also heard recordings of arguments between the two, and Depp said her behavior left him "broken."

Heard has denied that she injured Depp's finger. Her attorneys have argued that she told the truth in the Washington Post piece and that her opinion was protected free speech under the US Constitution's First Amendment. A state court judge in Virginia's Fairfax County, outside the nation's capital, is overseeing the trial, which is expected to last until late May. Less than two years ago, Depp lost a libel case against The Sun, a British tabloid that labeled him a "wife beater." A London High Court judge ruled he had



## 'KWK' to return with a twist: Karan Johar's popular chat show heads to OTT

Director Karan Johar sent fans of his popular chat show Koffee With Karan (KWK) into a big dilemma on Wednesday evening. The ace director took to his Instagram to announce with a "heavy heart" that he will not be returning with Season 7 of the acclaimed show.

While social media users expressed disappointment at the news, KJo's close friend and Bollywood filmmaker Farah Khan Kundra knows him a bit too well. She instantly called him out on the prank and she was spot on with her thinking! Much to the delight of KWK fans, Karan then made another "important announcement". He posted, "Koffee with Karan will not be returning...on TV! Because every great story needs a good twist, I'm delighted to announce that Season 7 of Koffee With

Karan will stream exclusively on Disney+ Hotstar!" His note added, "The biggest movie stars from across India will return to the couch to spill the beans while drinking some koffee. There will be games, there will be rumours put to rest - and there will be conversations that go deep, about love, loss and everything we've all been through over the last few years. Koffee With Karan, 'steaming' soon, only on Disney+ Hotstar. Toodles!"

Earlier in the day, Karan had shared a similar note on Instagram, which read, "Hello, Koffee With Karan has been a part of my life and yours, for 6 seasons now. I'd like to think we made an impact and even found our place in pop culture history. And so, it is with a heavy heart that I announce that Koffee With Karan will not be returning."

