

Exploring the immense potential of a single sheet of paper

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PICTORIAL

We're continually fascinated by the infinite possibilities of a single sheet of paper, from these dueling origami knights and stately architectural ruins to exquisitely cut depictions of flora and fauna, and a forthcoming book by artist Helen Hiebert devotes its 320 pages to the mediums' capacity for creativity.

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Released from Storey Publishing, *The Art of Papercraft* features 40 projects that elucidate techniques for decorative modifications like marbling and stamping, in addition to more constructive methods like origami and quilling, all done with one sheet.

Knotted systems of red thread dangle from fabric books and letters Bound with loose threads and inscribed with sinuous

lines that crawl across the page, the textile works created by artist Rima Day evoke the Japanese good luck charms called sennibari. Translating to "thousand person stitches," the Japanese amulet was developed during war times when women would ask friends, family, and even strangers to make a knot on a piece of fabric, which was then gifted to a soldier for protection. Some of the collectively made works depicted animals such as a tiger, meaningful kanji, a picture of the Japanese imperial flag, or just geometrical patterns, and often were stitched into vests or sashes so they could be worn.

In Day's iterations, the loose threads hang from letters and books with translucent pages, two objects emblematic of communication and knowledge sharing, with winding systems puncturing their surfaces. Red thread symbolizes human connection in Japan. Artist's fascination with the similarity between nature and the human body



manifested in matrixes that resemble blood vessels, root systems, and tree vines.

New flying houses hover above Paris As part of his ongoing series titled *Flying Houses*, French artist Laurent Chéhère



imagines a world without gravity where unusual architectural structures seem to float midair, tethered only by loose strands of power lines. Each house seems dense with details, telling the story of fictional inhabitants through purposeful details that allude to much deeper stories behind each image. Chéhère draws influence from Jules Verne to Hayao Miyazaki, but most poignantly brings attention to marginalized communities found in Paris, specifically Gypsies and immigrants. By uprooting the houses he hopes the viewer focuses more clearly on them, an act he refers to as "releasing them from the anonymity of the street."

Each house is actually an extremely detailed photomontage and begins life as a series of sketches. Chéhère then photographs hundreds of elements like antennas, walls, roofs, graffiti, and birds which he then assembles digitally into the pieces you see here. —*The Business Report*



The green room

The film's idea was inspired by Christopher Knight and Alan Butler's novel *Who Built the Moon?*

COMING SOON OUT THIS WEEK *ALBUMS

* *Donda 2* by Kanye West: Eleventh album by the American rapper, a sequel to last year's *Donda* (2021); executive produced by rapper Future.

* *Once Twice Melody* by Beach House: The dream pop duo's eighth album; follows 2018's 7; includes the songs 'Superstar', 'Runaway', 'Sunset', and 'Illusion of Forever'.

* *Movies Uncharted Uncharted*

* *Uncharted* (starring Tom Holland, Mark Wahlberg, Sophia Ali, Tati Gabrielle, Antonio Banderas) – action adventure, based on the video game series; a young fortune hunter (Holland) races against ruthless treasure hunters to locate the fabled treasure of the Magellan expedition.

* *Texas Chainsaw Massacre* (starring Sarah Yarkin, Elsie Fisher, Mark Burnham, Jacob Latimore) – slasher, ninth instalment of the franchise; serial killer Leatherface (Burnham) reawakens and targets a group of entrepreneurs while a survivor of his previous murders seeks vengeance.

* *Dog* (starring Channing Tatum, Jane Adams, Kevin Nash, Q'orianka Kilcher) – comedy; an Army Ranger (Tatum) sets off on a road trip with a military working dog, taking her to attend her handler's funeral.

* *The Cursed* (starring Boyd Holbrook, Kelly Reilly, Alistair Petrie) – horror; in the late nineteenth century, a visiting pathologist (Holbrook) investigates a town's supernatural menace.

STAR: Brit Awards 2022

Winners:
 * Album of the Year: Adele – 30
 * Artist of the Year: Adele
 * Song of the Year: Adele – 'Easy on Me'
 * Group: Wolf Alice



* Pop/R&B Act: Dua Lipa
 * Dance Act: Becky Hill
 * Rock/Alternative Artist: Sam Fender
 * Hip Hop/Grime/Rap Act: DAVE
 * New Artist: Little Simz
 * International Artist: Billie Eilish
 * International Group: Silk Sonic
 * International Song: Olivia Rodrigo – 'Good 4U'
 * Brits Rising Star: Holly Humberstone
 * Producer of the Year: Inflo
 * Songwriter of the Year: Ed Sheeran

SPORTLIGHT
 Moonfall
 Cast: Halle Berry, Patrick Wilson, John Bradley, Michael Peña, Charlie Plummer, Kelly Yu, Donald Sutherland
 Director: Roland Emmerich
 Tagline: In 2022, humanity will face the dark side of the Moon.

* Sci-fi adventure; a group of astronauts go on a last-ditch mission into space after a mysterious force knocks the Moon from its orbit and sends it hurtling on a collision course with Earth.

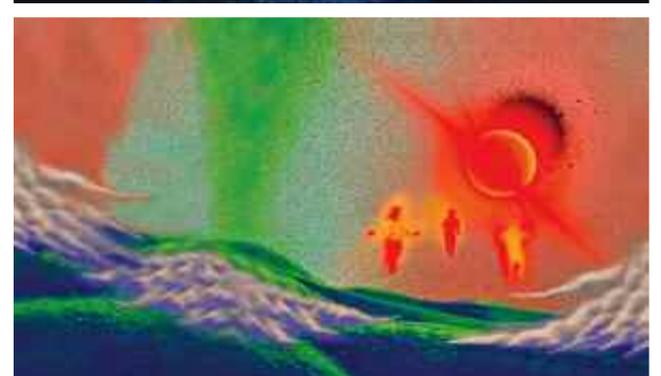
* The film's idea was inspired by Christopher Knight and Alan Butler's novel *Who Built the Moon?*

* Had a budget of around \$140 million, making it one of the most expensive independently produced films of all time. Has grossed around \$20 million in a little over a week.

* Has received mixed to negative reviews from critics who found the movie absurd and ridiculous but fun.

* Score composed by Ramin Djawadi.

* Could potentially be followed by a sequel. —*The Business Report*



NEELAM YOUSAF

Aurat March 2022: There is no turning back

Women are a powerful gender. If after reading that you are thinking that we, women, consider ourselves super humans or some stupendously talented creatures with extraordinary skills, then that is not the argument I plan to make. It is simple. Women make up half of the world's population. It's high time they are given their equal rights.

Unfortunately, in the history of the subcontinent, women were kept invisible. Unseen and unheard, away in the corner of their homes. In some instances, newborn girl children were buried alive. Some of these practices persist today. Here it is important to remember that Islam has given women their due rights and cherished their presence as daughters, mothers, sisters, wives and also as individuals. Many might disagree with me, but for me Aurat March brings a ray of hope. Hope that one day the world will be equal for men and women. But whenever anyone raises their voice for rights, there is backlash. As a woman living in this society, it is not easy to raise your voice or be heard especially when you have been suppressed for generations. These women who come out and march every year in Pakistan are not just doing it for fun. The issue is deeper than it appears.

If not heard and taken notice of, the screams would just get louder and the crowds bigger. Agree or not, like it or loathe it, you can't ignore the fact that Aurat March had a revolutionary impact on the women of this country. It has gotten a conversation started. Today, women are conscious of their rights and are prepared to put up a fight for them. The world is changing and so are the women. A powerful nation needs powerful women just as much as men. So, I have no apprehensions in saying that: Jub tak Aurat zaat rahay gi, ye dunia abaad rahay

